

# Gene A. Felice II

## Curriculum Vitae

phone: 614-506-6811  
email: [gf@genefelice.com](mailto:gf@genefelice.com)  
portfolio sites: [www.genefelice.com](http://www.genefelice.com)  
lab site: [www.coactionlab.org](http://www.coactionlab.org)

### Select Exhibitions / Projects / Performances:

- 2022 > 23 - [Retention / Detention](#) - The Cameron Art Museum, Wilmington NC - Permanent Installation - A floating, bioremediation, sculptural island with data driven sensor / lighting system
- 2023 - [Bloom Fighters](#) - UNCW, Wilmington, NC - A collaborative project between the Coaction Lab and Dr. Catharina De Souza's Algal Resource collection in the CMS at UNCW. An educational game for elementary students focused on Algae Blooms and Climate Change.
- 2021 > 23 - [FlowILM](#) - The Cameron Art Museum, Wilmington NC - A multi-media, light and movement event focused on local water issues & inspiration
- 2021 - [Blackness: A Framework](#) - Fischer Union, UNCW, Wilmington, NC. - A multi-media video installation featuring the work of students, faculty and community members sharing work about the Black Lives Matter movement and systemic racism
- 2022 - [Biota 3](#) - InLight Richomond, Richomnd VA - A multi-media, light and movement event focused on local water issues & inspiration
- 2022 - [Biota 1&2](#) - The Cameron Art Museum, Wilmington, NC - A collaborative performance with Janice Lancaster & Kimathi Moore for FlowILM 2022 - A multi-media, light and movement event focused on local water issues & inspiration
- 2022 - [Confluence](#) - The Cameron Art Museum, Wilmington NC - A four month show running from January through May of 2022 in collaboration with the Algae Society
- 2020 > 21 - [Living Windows](#) - The Zillman Museum, Bangor, ME - A nine month immersive media installation that explores the forms and functions of micro and macro algae in collaboration with Kimathi Moore.
- 2020 - [The Realm of the Oogonium](#) - The Sesnon Gallery, Santa Cruz, CA. A VR / Online exhibition exploring Algae as an inspiration for world-making
- 2019 - [Ebb & Flow: A Summer Research trip with the Mobile Coaction Lab](#) - Wilmington to Santa Barbara and points between. A three week research and performance trip, collaborating with a variety of aquatic ecosystems across the United States.
- 2019 - The Algae Society: BioArt Design Lab, [The MOXI museum](#), Santa Barbara, CA. - a three month show of the Algae Society collaborative group, including a new variation on Oceanic Scales.
- 2019 - The Return of the Transfluent Orchestra, [{Re}HAPPENING 2019](#), Black Mountain, NC - a continued collaboration with artist Nathan Ober, along the banks of Lake Eden, including an above / underwater video projection and wind sourced audio installation involving a series of sculptural Aurey Harps.
- 2017 > 18 - [ZERO1 American Arts Incubator](#), Alexandria, Egypt - A State-dept. funded artist exchange program with the University of Alexandria, 28 days on site working with a collaborative group of students and community members, focused on using technology to address local water quality / sustainability issues.
- 2017 > 18 - [Oceanic Scales](#), the [Randall Children's Museum](#), San Francisco, CA - A 6-month show in the newly renovated museum's water interaction space.
- 2017 > 18 - [No Plan B](#), under the Penobscot Narrows bridge in Prospect Maine and on Thompson's point in Portland Maine - A collaboration between Alison Chase movement and the Coaction Lab, providing immersive, multi-media video design / production work for a traveling, tent based series of performances
- 2017 - [FLOW Fort Knox](#), Fort Knox in Prospect, Maine - A collaboration with the SCANZ / Intercrate International biennial that I both co-directed and participated in as an artist in this group show including over 20 local / national artists
- 2017 - [Phyto Heroes](#), An educational IOS game focused on human beings relationships with Phytoplankton and climate change.
- 2017 - [Chance Operations](#) w/ Kima Moore at the [{Re}HAPPENING community art event](#), Lake Eden / Black Mountain, NC - an outdoor video projection mapping and sound performance on the surrounding hills of Black Mountain.
- 2016 - [Oceanic Scales](#), the [Museum of Art & History](#), Santa Cruz, CA - solo show in the main atrium
- 2016 - [Metamorphia](#) / Coactive Systems at Waterfall Arts, Belfast, ME - a group exhibit exploring art, science and biology
- 2016 - [FLOW: An evening of water themed light & projection](#), Bangor, ME - a collaborative event with UMaine Intermedia students and the Bangor water district
- 2015 - Dreams of Water Themes at the [Maine Discovery Museum](#), Bangor, ME. - a month long front window video installation
- 2015 - [Aquaphonic Scales](#) w/ Kima Moore at the [{Re}HAPPENING community art event](#), Lake Eden / Black Mountain NC - an outdoor, art & science lab / projection surface and station to project on the historic studies building at BMC
- 2015 - [Coactive Systems / Transflux](#) at the [Yerba Buena Center for the Arts](#) / Room For Big Ideas, San Francisco, CA - a

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- 3 month show featuring the work of Gene Felice, Nathan Ober & Eve Warnock
- 2014 - [Transfluence 4 / HERD](#) w/ Nathan Ober / Open City / Art City, the Yerba Buena Center for the Arts, San Francisco, CA - video projection mapping and audio performance
- 2014 - [Oceanic Scales](#) at the [Soundwave Waterworld Exhibition](#), Alterspace Gallery / SOMA district, San Francisco, CA - 3-month interactive, art & science puzzle / installation
- 2014 - [Oceanic Scales](#) / NightLife LIVE: Water, the [California Academy of Sciences](#), San Francisco, CA - interactive, art & science puzzle / installation
- 2014 - [Phytoplankton Confessional](#) at [the LAST Festival](#), ZERO 1, San Jose, CA - cymatics and bioluminescent phytoplankton / confessional based interactive communication system
- 2014 - [Phytoplankton Confessional](#) at [Arts of Living on a Damaged Planet / Anthropocene](#) conference, UCSC Santa Cruz, CA - cymatics and bioluminescent phytoplankton / confessional based interactive communication system
- 2014 - [Transfluence 3](#) w/ Nathan Ober at [BLOOM Santa Cruz](#), Lighthouse Point, Santa Cruz, CA - video projection mapping and audio performance.
- 2013 - [Transfluence 1 & 2 / GLOW Festival](#) w/ Nathan Ober at the Museum of Art & History, Santa Cruz, CA - video projection mapping and audio performance.
- 2013 - [Plankton Harp](#) at the Light Lab, The Digital Arts Research Center, UCSC Santa Cruz, CA - interactive, kelp and cymatics based, multi-sensory instrument
- 2011 - [A Rapid Progression](#) at the UNCA Highsmith gallery, Asheville, NC - a 6-week solo show of 3D printed sculptures
- 2011 - Creation Story w/ David McConville at [Pushing the Envelope: Attack, Decay, Sustain, Release](#), The Bob Moog Foundation and the Asheville Area Arts Council, Asheville, NC - interactive, cymatics based art & science installation
- 2010 > 12 - [\[Re\]HAPPENING](#) Community Art Show / Fundraiser for the Black Mountain College Museum & The Media Arts Project at Lake Eden, Black Mountain, NC - participating artist and organizer for the first three years of the event.
- 2010 - [Omni-Present Orbs](#) w/ Megan Mckissack - floating projection surfaces via indeterminate performance
- 2011 - [Quasi-Equivalence](#) w/ Kima Moore, Janice Lancaster, Clair Barrett, Kathleen Hahn, Lou Garguilo & Paul Anderson - floating geodesic dome / performance space / projection surface / sound installation
- 2012 - Dio-Luminescent Organism - underwater, interactive sculptural installation
- 2010 - A Rapid Progression, at [the Flood Gallery](#), Asheville, NC - a month long solo show of 3D printed sculptures
- 2009 - [MiniMoogseum](#) w/ Chris Perryman at the Orange Peel Music Hall, Asheville, NC - permanent installation for the Bob Moog Foundation with ribbon cutting by [the Beastie Boys](#)
- 2009 - [Art Mush / The Screen Doors of Perception](#), the Big Sandy Mush Community, Asheville, NC - group art show and featured outdoor, interactive art installation, funded by the Media Arts Project
- 2009 - [Pedal Power \(P2\)](#) at [Code Name: Open Source](#) at the Asheville Art Museum / Pack Place, Asheville, NC - bike powered video installation
- 2008 - P2 / [Art Outside](#) at the Enchanted Forest, Austin, TX - live performance / installation at this annual event
- 2007 - [The Control Room / Working Frameworks](#) w/ Nathan Ober, Ohio State University / Columbus, OH, Cornell University / Ithaca, NY, Columbia College / Chicago, IL - a 3-month travelling art show

### Select Presentations / Lectures :

- 2022 - [SECAC Fall Conference](#), "Becoming Coactive: Bridging the Gap across Art, Science & Environment" SECAC, Baltimore, MD. Refereed
- 2022 - [Future Bodies Symposium](#), "Flow: Seeking Confluence across Art, Science, Education & Community" New Media Caucus, Virginia Tech University, Blacksburg, VA.
- 2021 - CTE's Applied Learning Summer Institute 2021 Session #3B: Arts Equity & Engagement, "Blackness A Framework project" UNCW, Wilmington, NC.
- 2020 - [ISEA Montreal Online Conference](#), "Co-presentation & Q&A of a new interview series titled "Entanglements" with questions asked by Artist / Educator Amy Youngs", Online
- 2020 - "Inside the Coaction Lab" [Wilmington Art Association Presentation](#), "Monthly association meeting at the New Hanover Arboretum"
- 2018 - Alexandria Creativity Center presentation series / State-dept. funded artist exchange program & exhibition, "Presentation of my [ZERO 1](#) artist exchange art and research", Alexandria Creativity Center in Alexandria, Egypt
- 2018 - [A2RU Conference](#), Athens, GA - Presentation / Panel discussion and performance about the Mobile Coaction Lab
- 2017 - [Digital Humanities Week](#), Orono, ME - "Growing beyond boundaries in 21st century collaborations" Gene Felice

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organized and participated in this panel of presenters spanning a wide range of interdisciplinary faculty and artists from the University of Maine, Maine Maritime academy and Montreal Quebec.

- 2014 > 2017 - The Art School Collaborative, [The Haystack Mountain School of Craft](#) Deer Isle, ME - artist presentation / panel
- 2016 - [SLSA Conference](#) Atlanta, GA - Presentation / Panel discussion on Creativity as Conjugation collaborative paper
- 2016 - [SEA Hong Kong](#) Presentation featuring Oceanic Scales & Coactive Systems in the Anthropocene Group
- 2016 - [Metamorphia Exhibit](#) Waterfall Arts, Belfast, ME - Artist Panel / Discussion
- 2015 - [IMRC Fall 15 Visiting Artists Presentation Series](#) The University of Maine, Orono, ME - Art Presentation
- 2015 - [Digital Humanities week](#) at the IMRC, University of Maine, Orono, ME - Co-Active Systems research presentation
- 2015 - [{Re}HAPPENING – Community Art Event](#), Black Mountain, NC - featured artist research presentation
- 2015 - [Maine Science Festival](#), Bangor, ME - artist presentation / panel discussion: artists & scientists - common language
- 2015 - [University of Maine, School of Marine Sciences SMS Seminar Series](#) - artist presentation on the Coaction Lab
- 2014 - [Art, publics and biosensors](#) at The University of Sussex, United Kingdom - keynote presentation & interactive workshop w/ David Kant
- 2014 - [HOK Architects](#), San Francisco, CA - co-presented with Jennifer Parker on Oceanic Scales
- 2014 - In Solution: Water Symposium: A Convergence of Science, Art, Design & Technology, [California College of the Arts](#), San Francisco, CA - keynote speaker
- 2014 - [The Leonardo Art/Science Evening Rendezvous \(LASER\)](#) the Art & Science Institute, UC Davis, CA - artist presentation
- 2013 - [The Leonardo Art/Science Evening Rendezvous \(LASER\)](#) co-presented w/ Jennifer Parker, the Art & Science Institute, Dark Lab, The Digital Arts Research Center, Santa Cruz, CA - artist / project presentation
- 2013 - [Sketching In Hardware Conference](#) - Sunnyvale, CA - Oceanic Scales artist presentation

### Curation / Event Production:

- 2021 > 23 - [FlowLM](#) - The Cameron Art Museum, Wilmington NC - A multi-media, light and movement event focused on local water issues & inspiration
- 2017 - [FLOW Fort Knox](#), Fort Knox in Prospect, Maine - A collaboration with the SCANZ / Intercreate International biennial that I both co-directed and participated in as an artist in this group show including over 20 local / national artists
- 2016 - [FLOW: An evening of water themed light & projection](#), Bangor, ME - a collaborative event with UMaine Intermedia students and the Bangor water district
- 2014 - [BLOOM Santa Cruz](#) at Lighthouse Point, Santa Cruz, CA - group show: science / water / ocean advocacy groups
- 2014 - [Justice In a More than Human World](#), at the The Dark Lab, The Digital Arts Research Center, Santa Cruz, CA - symposium featuring visiting artist Amy Youngs in conversation with Helen & Newton Harrison
- 2010 > 12 - [{Re}HAPPENING](#) community art show / fundraiser for the Black Mountain College Museum & The Media Arts Project at Lake Eden, Black Mountain, NC - curator and director for the first 3 years of the event
- 2011 - [PULSE A Journey through Light, Rhythm and Movement](#) at the Creative Technology & Arts Center, Asheville, NC - featured artist and event organizer
- 2011 - [Pushing the Envelope: Attack, Decay, Sustain](#), Release, The Bob Moog Foundation and the Asheville Area Arts Council, Asheville, NC - show curator

### Publications:

- 2023 - [Eco Art Space Blog](#) - Featured artist article
- 2022 - Confluence – [Antennae – The Journal of Nature in Visual Culture](#) - Harrower, J., Felice, G. A., Parker, J., Espinel, J. C., Harris, D., Hillary, F., & Ribeaux, T.
- 2022 - [Port City Daily Online News](#) - Newspaper article on Confluence show
- 2022 - [Esse Magazine](#) - Magazine article on Confluence show
- 2022 - [The Algae Society's BioArt Design Lab: Exploring Multispecies Entanglements and Making Kin with Algae](#) - Leonardo Journal – MIT Press – Harrower, J., Felice, G. A., Parker, J., Espinel, J. C., Harris, D., Hillary, F., & Ribeaux, T.
- 2022 - [Wilmington Magazine](#) - Magazine article on Confluence show
- 2021 - [Blue Economy: An Ocean Science Perspective](#) - I created a data visualization graphic focused on Harmful Algal Blooms for Dr. Catharina Alves de Souza's chapter in the peer reviewed publication - Felice, G. A. , Alves-de-Souza, Catharina
- 2020 - Collaborating Across the Institution to Deliver Makerspace Services to Students. Makerspaces for Adults: Best Practices and Great Projects. Lanham, MD: Rowman & Littlefield - McBrayer, L. W., Felice, G, Fritzler, P & Fleming, J.

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- 2016 - [Leonardo Abstract Service](#) - MFA Thesis abstract chosen for their online archive  
2015 - [Creativity as Conjugation](#) - finalist for a special issue of Digital Creativity on Post-Anthropocentric Creativity  
2015 - [Issues in Science & Technology VOLUME XXXI NUMBER 2 - WINTER](#) - Oceanic Scales featured in article

### Fellowships / Grants / Honors:

- 2023 - Artist Honorarium funding for FlowILM 2023 event - Sponsored by [UNCW Arts Office](#) and [Office for Community Engagement](#)  
2023 - [CAS Project Completion Grant](#) for FlowILM 2023 & Retention / Detention project signage to be completed over the Summer of 2023  
2022 - FlowILM artist funding - Sponsored by [Duke Energy](#)  
2022 - [UNCW Pilot Grant](#) for Summer 2023 Research / Retreat series focused on the NC Watershed  
2022 - UNCW - Charles L. Cahill Grant for [Bloom Fighters game](#) - In collaboration with Dr. Catharina Alves de Souza  
2022 - [Friends of UNCW Grant](#) for new 3D printer in Friday Annex Fab Lab  
2022 - FlowILM 2022 event Sponsored by Wilmington Arts Council  
2021 - Research Momentum Grant to fund the first [FlowILM event](#) at the Cameron Art Museum - UNCW  
2020 - Development / research funds for Living Windows, Sponsored by [Zillman Museum](#), Bangor, ME  
2020 - UNCW - Faculty Development and Course Preparation grant  
2020 - Friends of UNCW Award for NC Coastal Summer Research trip with Mobile Coaction Lab  
2019 - Mobile Coaction Lab upgrades - Sponsored by [Wilmington Arts Council](#)  
2019 - Development / research funds for [MOXI Museum / Science Center](#) exhibition by the Algae Society  
2019 - [UNCW - College of Arts & Sciences Research Initiative Award](#) for the Mobil Coaction Lab Summer Research Project  
2019 - [Development / research / equipment grant for ZERO 1](#) - Sponsored by American Arts Incubator / US State dept.  
2018 - [UNCW - Faculty International Travel Grant](#) for the ZERO1-AAI Egypt Research Trip  
2017 - [UMaine Foundation Hamm Family grant](#) for the Intermedia MFA visiting artist series  
2017 - [UMaine Cultural Affairs grant](#) for the Intermedia MFA visiting artist series  
2017 - UMaine College of Liberal Arts grant for FLOW Fort Knox  
2017 - [UMaine Digital Humanities Grant](#) for FLOW Fort Knox  
2016 - The Bangor Savings Bank Faculty Development Fund to travel to Hong Kong for ISEA 2016  
2016 - [University of Maine Cultural Affairs grant](#) for FLOW Fort Knox  
2015 - [Maine Sea Grant Program Development Grant](#) for the [Coaction Lab](#)  
2014 - [Alliance Data & EPSILON Community Outreach Grant](#) for [Oceanic Scales](#)  
2014 - [Science & Justice fellowship](#) at the University of California Santa Cruz  
2014 - NEA grant funding from the Blue Trail art event for [Oceanic Scales](#)  
2013 - [UCSC Carbon Fund grant](#) for Oceanic Scales  
2013 - [UCIRA Visiting Artist Grant](#) for Oceanic Scales  
2012 - Full scholarship and graduate student researcher position in the [DANM MFA](#) program at UCSC  
2010 - [North Carolina Arts Council: Regional Artist Project Grant](#) for video documentation efforts  
2008 - [Daniel Delavergne Media Arts Advantage Fund Grant](#) for The Screen Doors of Perception outdoor art installation

### Teaching / Art / Design / Non-Profit Experience:

- Current - Assistant Professor of Digital Art in the [Dept. of Art & Art History at UNCW](#), Wilmington, NC  
2022 > 2023 - Paramount + Network - 3D design, printing, laser cutting & custom electronic work on prop design for the streaming series production, Zoey 102 on Paramount + Network  
2017 > 18 - Interim Director of the [IMRC](#)  
2014 > 18 - Assistant Professor of [New Media](#) & [Intermedia](#)  
2014 > 17 - Supervisor of the [IMRC](#) Fabrication Labs at the University of Maine  
2013 > 14 - Adjunct Professor for [The Digital Art & New Media \(DANM\) program](#) at the UC Santa Cruz  
2013 > 14 - Project Scientist & Designer on NSF / AISL [IDEASS project](#) in the Engineering dept. at UC Santa Cruz  
2012 > 14 - Digital Prototyping lab administrator in the [DANM program](#) at UC Santa Cruz  
2010 > 12 - Director of Visual Arts at the [Creative Technology & Arts Center](#), Asheville, NC  
2010 > 12 - Board member of [The Black Mountain College Museum & Art Center](#), Asheville, NC  
2009 > 12 - Board member of [The Media Arts Project \(MAP\)](#), Asheville, NC

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- 2009 > 12 - Creative Technology instructor at [The Odyssey Community School](#), Asheville, NC
- 2010 - Adjunct Professor for [The Multi Media Arts & Sciences \(MMAS\) program](#) at the University of North Carolina Asheville
- 2008 - Interaction designer for [Critical Mass](#), Montreal, Canada
- 2008 - Interaction designer for Whitman Hart, Chicago, IL
- 2008 - Interaction designer for [Draft FCB](#), Chicago, IL
- 2008 > 12 - Art Director for [the Bob Moog Foundation](#), Asheville, NC
- 2007 > 09 - Board member of [the Asheville Affiliates](#), Asheville, NC
- 2005 > 07 - Web / Interaction designer for [Resource Interactive](#), Columbus, OH
- 2005 > 07 - Visiting Lecturer / Instructor in the [Art & Technology program / Art dept.](#) at The Ohio State University
- 2005 > 07 - [Digital Imaging Research Lab](#) director at The Ohio State University
- 2003 > 06 - Co- Partner of Off Digital Media / design company, Columbus, OH
- 2002 > 04 - Project assistant for [Ann Hamilton's studio](#), Columbus, OH
- 2000 > 03 - Designer / Motion Graphics specialist / Videographer / Photographer at Novinity Inc.
- 2001 - Videographer / editing assistant at [The Ohio Supercomputing Center / ACCAD](#)
- 1997 > 98 - Cross Country, Tour Leader / Adventure Guide for [Trek America](#)

### Education:

- 2014 - MFA degree in [Digital Arts & New Media](#) at the University of California Santa Cruz
- 2002 - BFA degree in [Art & Technology](#) at the Ohio State University