

Gene A. Felice II

curriculum vitae

phone: 614-506-6811
email: gf@genefelice.com
portfolio sites: www.genefelice.com
lab site: www.coactionlab.org

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Select Exhibitions / Performances:

- 2017 > 18 - [ZERO1 American Arts Incubator](#), Alexandria, Egypt - A State-dept. funded artist exchange program with the University of Alexandria, 28 days on site working with a collaborative group of students and community members, focused on using technology to address local water quality / sustainability issues.
- 2017 > 18 - [Oceanic Scales](#), the [Randall Children's Museum](#), San Francisco, CA - A 6-month show in the newly renovated museum's water interaction space.
- 2017 - [No Plan B](#), under the Penobscot Narrows bridge in Prospect Maine and on Thompson's point in Portland Maine - A collaboration between Alison Chase movement and the Coaction Lab, providing immersive, multi-media video design / production work for a traveling, tent based series of performances
- 2017 - [FLOW Fort Knox](#), Fort Knox in Prospect, Maine - A collaboration with the SCANZ / Intercreate International biennial that I both co-directed and participated in as an artist in this group show including over 20 local / national artists
- 2017 - [Chance Operations](#) w/ Kima Moore at the [{Re}HAPPENING community art event](#), Lake Eden / Black Mountain, NC - an outdoor video projection mapping and sound performance on the surrounding hills of Black Mountain.
- 2016 - [Oceanic Scales](#), the [Museum of Art & History](#), Santa Cruz, CA - solo show in the main atrium
- 2016 - [Metamorphia](#) / Coactive Systems at Waterfall Arts, Belfast, ME - a group exhibit exploring art, science and biology
- 2016 - [FLOW: An evening of water themed light & projection](#), Bangor, ME - a collaborative event with UMaine Intermedia students and the Bangor water district
- 2015 - Dreams of Water Themes at the [Maine Discovery Museum](#), Bangor, ME. - a month long front window video installation
- 2015 - [Aquaphonic Scales](#) w/ Kima Moore at the [{Re}HAPPENING community art event](#), Lake Eden / Black Mountain NC - an outdoor, art & science lab / projection surface and station to project on the historic studies building at BMC
- 2015 - [Coactive Systems / Transflux](#) at the [Yerba Buena Center for the Arts](#) / Room For Big Ideas, San Francisco, CA - a 3 month show featuring the work of Gene Felice, Nathan Ober & Eve Warnock
- 2014 - [Transfluence 4 / HERD](#) w/ Nathan Ober / Open City / Art City, the Yerba Buena Center for the Arts, San Francisco, CA - video projection mapping and audio performance
- 2014 - [Oceanic Scales](#) at the [Soundwave Waterworld Exhibition](#), Alterspace Gallery / SOMA district, San Francisco, CA - 3-month interactive, art & science puzzle / installation
- 2014 - [Oceanic Scales](#) / NightLife LIVE: Water, the [California Academy of Sciences](#), San Francisco, CA - interactive, art & science puzzle / installation
- 2014 - [Phytoplankton Confessional](#) at [the LAST Festival](#), ZERO 1, San Jose, CA - cymatics and bioluminescent phytoplankton / confessional based interactive communication system
- 2014 - [Phytoplankton Confessional](#) at [Arts of Living on a Damaged Planet / Anthropocene](#) conference, UCSC Santa Cruz, CA - cymatics and bioluminescent phytoplankton / confessional based interactive communication system
- 2014 - [Transfluence 3](#) w/ Nathan Ober at [BLOOM Santa Cruz](#), Lighthouse Point, Santa Cruz, CA - video projection mapping and audio performance.
- 2013 - [Transfluence 1 & 2 / GLOW Festival](#) w/ Nathan Ober at the Museum of Art & History, Santa Cruz, CA - video projection mapping and audio performance.
- 2013 - [Plankton Harp](#) at the Light Lab, The Digital Arts Research Center, UCSC Santa Cruz, CA - interactive, kelp and cymatics based, multi-sensory instrument
- 2011 - [A Rapid Progression](#) at the UNCA Highsmith gallery, Asheville, NC - a 6-week solo show of 3D printed sculptures
- 2011 - Creation Story w/ David McConville at [Pushing the Envelope: Attack, Decay, Sustain, Release](#), The Bob Moog Foundation and the Asheville Area Arts Council, Asheville, NC - interactive, cymatics based art & science installation
- 2010 > 12 - [{Re}HAPPENING](#) Community Art Show / Fundraiser for the Black Mountain College Museum & The Media Arts Project at Lake Eden, Black Mountain, NC - participating artist and organizer for the first three years of the event.
- 2010 - [Omni-Present Orbs](#) w/ Megan Mckissack - floating projection surfaces via indeterminate performance
- 2011 - [Quasi-Equivalence](#) w/ Kima Moore, Janice Lancaster, Clair Barrett, Kathleen Hahn, Lou Garguilo & Paul Anderson - floating geodesic dome / performance space / projection surface / sound installation
- 2012 - Dio-Luminescent Organism - underwater, interactive sculptural installation
- 2010 - A Rapid Progression, at [the Flood Gallery](#), Asheville, NC - a month long solo show of 3D printed sculptures
- 2009 - [MiniMoogseum](#) w/ Chris Perryman at the Orange Peel Music Hall, Asheville, NC - permanent installation for the Bob Moog Foundation with ribbon cutting by [the Beastie Boys](#)
- 2009 - [Art Mush / The Screen Doors of Perception](#), the Big Sandy Mush Community, Asheville, NC - group art show and featured outdoor, interactive art installation, funded by the Media Arts Project

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- 2009 - [Pedal Power \(P2\)](#) at [Code Name: Open Source](#) at the Asheville Art Museum / Pack Place, Asheville, NC - bike powered video installation
- 2008 - P2 / [Art Outside](#) at the Enchanted Forest, Austin, TX - live performance / installation at this annual event
- 2007 - [The Control Room / Working Frameworks](#) w/ Nathan Ober, Ohio State University / Columbus, OH, Cornell University / Ithaca, NY, Columbia College / Chicago, IL - a 3-month travelling art show

Select Presentations / Lectures :

- 2017 - [Digital Humanities Week](#), Orono, ME - "Growing beyond boundaries in 21st century collaborations" Gene Felice organized and participated in this panel of presenters spanning a wide range of interdisciplinary faculty and artists from the University of Maine, Maine Maritime academy and Montreal Quebec.
- 2016 - [SLSA Conference](#) Atlanta, GA - Presentation / Panel discussion on Creativity as Conjugation collaborative paper
- 2016 - [ISEA Hong Kong](#) Presentation featuring Oceanic Scales & Coactive Systems in the Anthropocene Group
- 2016 - [Metamorphia Exhibit](#) Waterfall Arts, Belfast, ME - Artist Panel / Discussion
- 2015 - [IMRC Fall 15 Visiting Artists Presentation Series](#) The University of Maine, Orono, ME - Art Presentation
- 2014 & 15 - The Art School Collaborative, [The Haystack Mountain School of Craft](#) Deer Isle, ME - artist presentation / panel
- 2015 - [Digital Humanities week](#) at the IMRC, University of Maine, Orono, ME - Co-Active Systems research presentation
- 2015 - [{Re}HAPPENING – Community Art Event](#), Black Mountain, NC - featured artist research presentation
- 2015 - [Maine Science Festival](#), Bangor, ME - artist presentation / panel discussion: artists & scientists - common language
- 2015 - [University of Maine, School of Marine Sciences SMS Seminar Series](#) - artist presentation on the Coaction Lab
- 2014 - [Art, publics and biosensors](#) at The University of Sussex, United Kingdom - keynote presentation & interactive workshop w/ David Kant
- 2014 - [HOK Architects](#), San Francisco, CA - co-presented with Jennifer Parker on Oceanic Scales
- 2014 - In Solution: Water Symposium: A Convergence of Science, Art, Design & Technology, [California College of the Arts](#), San Francisco, CA - keynote speaker
- 2014 - [The Leonardo Art/Science Evening Rendezvous \(LASER\)](#) the Art & Science Institute, UC Davis, CA - artist presentation
- 2013 - [The Leonardo Art/Science Evening Rendezvous \(LASER\)](#) co-presented w/ Jennifer Parker, the Art & Science Institute, Dark Lab, The Digital Arts Research Center, Santa Cruz, CA - artist / project presentation
- 2013 - [Sketching In Hardware Conference](#) - Sunnyvale, CA - Oceanic Scales artist presentation

Curation / Event Production:

- 2017 - [FLOW Fort Knox](#), Fort Knox in Prospect, Maine - A collaboration with the SCANZ / Intercreate International biennial that I both co-directed and participated in as an artist in this group show including over 20 local / national artists
- 2016 - [FLOW: An evening of water themed light & projection](#), Bangor, ME - a collaborative event with UMaine Intermedia students and the Bangor water district
- 2014 - [BLOOM Santa Cruz](#) at Lighthouse Point, Santa Cruz, CA - group show: science / water / ocean advocacy groups
- 2014 - [Justice In a More than Human World](#), at the The Dark Lab, The Digital Arts Research Center, Santa Cruz, CA - symposium featuring visiting artist Amy Youngs in conversation with Helen & Newton Harrison
- 2010 > 12 - [{Re}HAPPENING](#) community art show / fundraiser for the Black Mountain College Museum & The Media Arts Project at Lake Eden, Black Mountain, NC - curator and director for the first 3 years of the event
- 2011 - [PULSE A Journey through Light, Rhythm and Movement](#) at the Creative Technology & Arts Center, Asheville, NC - featured artist and event organizer
- 2011 - [Pushing the Envelope: Attack, Decay, Sustain](#), Release, The Bob Moog Foundation and the Asheville Area Arts Council, Asheville, NC - show curator

Publications:

- 2016 - [Leonardo Abstract Service](#) - MFA Thesis abstract chosen for their online archive
- 2015 - [Creativity as Conjugation](#) - finalist for a special issue of Digital Creativity on Post-Anthropocentric Creativity
- 2015 - [Issues in Science & Technology VOLUME XXXI NUMBER 2 - WINTER](#) - Oceanic Scales featured in article

Fellowships / Grants / Honors:

- 2017 - [UMaine Foundation Hamm Family grant](#) for the Intermedia MFA visiting artist series
- 2017 - [UMaine Cultural Affairs grant](#) for the Intermedia MFA visiting artist series

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- 2017 - UMaine College of Liberal Arts grant for FLOW Fort Knox
 - 2017 - [UMaine Digital Humanities Grant](#) for FLOW Fort Knox
 - 2016 - The Bangor Savings Bank Faculty Development Fund to travel to Hong Kong for ISEA 2016
 - 2016 - [University of Maine Cultural Affairs grant](#) for FLOW Fort Knox
 - 2015 - [Maine Sea Grant Program Development Grant](#) for the [Coaction Lab](#)
 - 2014 - [Alliance Data & EPSILON Community Outreach Grant](#) for [Oceanic Scales](#)
 - 2014 - [Science & Justice fellowship](#) at the University of California Santa Cruz
 - 2014 - NEA grant funding from the Blue Trail art event for [Oceanic Scales](#)
 - 2013 - [UCSC Carbon Fund grant](#) for Oceanic Scales
 - 2013 - [UCIRA Visiting Artist Grant](#) for Oceanic Scales
 - 2012 - Full scholarship and graduate student researcher position in the [DANM MFA](#) program at UCSC
 - 2010 - [North Carolina Arts Council: Regional Artist Project Grant](#) for video documentation efforts
 - 2008 - [Daniel Delavergne Media Arts Advantage Fund Grant](#) for The Screen Doors of Perception outdoor art installation

Teaching / Art / Design / Non-Profit Experience:

- Present - Assistant Professor of [New Media](#) & [Intermedia](#)
- Present - Interim Director of the [IMRC](#)
- 2014 > 17 - Supervisor of the [IMRC](#) Fabrication Labs at the University of Maine
- 2013 > 14 - Adjunct Professor for [The Digital Art & New Media \(DANM\) program](#) at the UC Santa Cruz
- 2013 > 14 - Project Scientist & Designer on NSF / AISL [IDEASS project](#) in the Engineering dept. at UC Santa Cruz
- 2012 > 14 - Digital Prototyping lab administrator in the [DANM program](#) at UC Santa Cruz
- 2010 > 12 - Director of Visual Arts at the [Creative Technology & Arts Center](#), Asheville, NC
- 2010 > 12 - Board member of [The Black Mountain College Museum & Art Center](#), Asheville, NC
- 2009 > 12 - Board member of [The Media Arts Project \(MAP\)](#), Asheville, NC
- 2009 > 12 - Creative Technology instructor at [The Odyssey Community School](#), Asheville, NC
- 2010 - Adjunct Professor for [The Multi Media Arts & Sciences \(MMAS\) program](#) at the University of North Carolina Asheville
- 2008 - Interaction designer for [Critical Mass](#), Montreal, Canada
- 2008 - Interaction designer for Whitman Hart, Chicago, IL
- 2008 - Interaction designer for [Draft FCB](#), Chicago, IL
- 2008 > 12 - Art Director for [the Bob Moog Foundation](#), Asheville, NC
- 2007 > 09 - Board member of [the Asheville Affiliates](#), Asheville, NC
- 2005 > 07 - Web / Interaction designer for [Resource Interactive](#), Columbus, OH
- 2005 > 07 - Visiting Lecturer / Instructor in the [Art & Technology program / Art dept.](#) at The Ohio State University
- 2005 > 07 - [Digital Imaging Research Lab](#) director at The Ohio State University
- 2003 > 06 - Co- Partner of Off Digital Media / design company, Columbus, OH
- 2002 > 04 - Project assistant for [Ann Hamilton's studio](#), Columbus, OH
- 2000 > 03 - Designer / Motion Graphics specialist / Videographer / Photographer at Novinity Inc.
- 2001 - Videographer / editing assistant at [The Ohio Supercomputing Center / ACCAD](#)
- 1997 > 98 - Cross Country, Tour Leader / Adventure Guide for [Trek America](#)

Education:

- 2014 - MFA degree in [Digital Arts & New Media](#) at the University of California Santa Cruz
- 2002 - BFA degree in [Art & Technology](#) at the Ohio State University